

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

AND/OR COMMON

**2 LOCATION**

STREET &amp; NUMBER

16B Linden Terrace

CITY, TOWN

Towson

VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Baltimore

**3 CLASSIFICATION**

## CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

## OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

## PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

## STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

## ACCESSIBLE

☐ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO

## PRESENT USE

☐ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☒ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER**4 OWNER OF PROPERTY**

NAME

Suzanne Berry

Telephone #:

STREET &amp; NUMBER

CITY, TOWN

VICINITY OF

STATE, zip code

**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

County Courts Building

Liber #: 5500

Folio #: 631

STREET &amp; NUMBER

401 Bosley Avenue

CITY, TOWN

Towson

STATE

Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

# 7 DESCRIPTION

BA-2152

## CONDITION

☐ EXCELLENT  
☒ GOOD  
☐ FAIR  
☐ DETERIORATED  
☐ RUINS  
☐ UNEXPOSED

## CHECK ONE

☐ UNALTERED  
☒ ALTERED

## CHECK ONE

☒ ORIGINAL SITE  
☐ MOVED DATE \_\_\_\_\_

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This two story frame house with attic at 16B Linden Terrace dates from the mid 1880's. It is the only building on the street that appears on the 1898 Bromley Atlas. The original plan of the house was L-shaped. An addition consisting of a two-story bay window and a single story porch was made to the east facade, as well as a gable ended addition to the rear or south facade. Both wings of this L-shaped house are gable ended and the shingled roofs meet at a 90 angle. The entire structure is covered with asbestos shingles and rests on a stone foundation. Each wing has a brick chimney exiting at the roof. Dentils appear on the soffit of all the facades except the east.

The house faces north on Linden Terrace and the formal entrance is arranged to the west of the intersection of the two wings. A small porch running the length of the west wing encloses this side entrance. It is supported by three square columns with additional plaster-like columns added for symmetry. A modern screen door opens onto the interior door which is constructed of six lights over four wood inset panels. A 2/2 double hung sash window is located above the door on the second floor. The north facade is further distinguished by the two-story bay window, comprised of a center 2/2 sash window flanked on each side by a smaller 1/1 sash window. A small dentil trim cornice decorates this bay window. Above the bay window is an arched 2/2 sash window.

The west facade, intersecting with the north facade, displays the small side porch and formal entrance discussed earlier. In addition, on the west side of the north-south wing, there is one 2/2 double hung sash window on the first floor and one on the second. Moreover, the gable end of the east-west wing displays an irregular fenestration pattern. An arched 2/2 sash window appears in the attic. Three 2/2 sash windows are found on the second floor. A 2/2 sash window, an eight light casement window, and a 6/6 sash window all appear on the first floor. All of these windows are encased in plain white trim.

The view from the south facade includes the end of the screened porch extending on the east side of the house as well as a fairly symmetrical fenestration pattern on the gable end of the probable rear addition. The first floor displays a wood paneled door with 6/6 lights in the upper half. On each side of the door is a 6/6 sash window. The second floor contains three 2/2 sash windows. The attic exhibits the arched 2/2 sash window found on the other four sides of the house.

The east facade is characterized by a two-story bay window similar to that on the north facade only larger. Three windows on

CONTINUE ON SEPARATE SHEET IF NECESSARY

(the)

the second floor and, a double door and two windows on the first floor comprise this two story bay window. All of the windows are 2/2 sash windows with plain white trim. The double doors glass with four lights in each one. A dentil trim cornice caps the entire window.

In addition to the fenestration supplied by the bay window, there exists an arched 2/2 sash window in the attic and two 2/2 sash windows on the second floor. A glass and wood paneled door is located on the first floor to the right of the bay window.

Even more striking than the bay window on this facade is the porch which runs the full length of the north-south wing. The roof line of the porch is built around the bay window. The left or south end of the porch is enclosed with screens. The floor and ceiling are constructed of tongue and groove boards. Six square columns support the porch and a plain balustraded railing encloses it.

# 8 SIGNIFICANCE

BA-2152

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES pre-1898

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

16B Linden Avenue is one of the oldest houses in the area and as such, the only building on Linden Avenue to appear on the 1898 Bromley Atlas of Towson. Consequently, the building is important as visual documentation of one of the earliest architectural styles in the neighborhood — the vernacular cross-gable. Moreover, it is intriguing for the richness of its spacial organization. While other early buildings in the area were designed as relatively simple rectangular blocks, 16B Linden exhibits a more complex design through its juxtaposition of bay windows, gables and porches.

Aside from its individual architectural merits, however, 16B Linden is significant as an integral part of the surrounding residential neighborhood. In recent years, increased commercialization has threatened Towson's residential character. Many of the private residences which once typified Towson's built environment have been either demolished or altered in such a manner as to destroy their architectural and historic significance. The houses on Willow Avenue and Linden Terrace constitute one of the few relatively unchanged residential areas left in Central Towson. 16B Linden together with the other vernacular buildings on the street provide a visual representation of Towson's earlier character.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Atlas of Baltimore County, Maryland. G.W. Bromley & Co., Philadelphia, 1898.  
Atlas of Baltimore County, Maryland. G.W. Bromley & Co., Philadelphia, 1915.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Janice E. Ruth/Historic Site Surveyor

ORGANIZATION

Historic Towson, Inc.

DATE

September, 1981

STREET & NUMBER

120 Allegheny Avenue

TELEPHONE

CITY OR TOWN

Towson

STATE

Maryland 21204

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
 The Shaw House, 21 State Circle  
 Annapolis, Maryland 21401  
 (301) 267-1438

BA-2152

CHAIN OF TITLE

PRESENT OWNER: Suzanne Berry  
 ADDRESS: 16B Linden Terrace

<u>DATE</u>	<u>GRANTOR</u>	<u>GRANTEE</u>	<u>LIBER/FOLIO</u>
10 Feb 1975	William E. Pratt estate (Hillis Berry representative)	Suzanne Berry & Nancy J. Berry	5500/631
3 Oct 1962	William P. Bolton, Inc.	Carroll P. Pratt	4055/54
3 Oct 1962	Carroll P. Pratt	William P. Bolton	4055/51
10 Aug 1948	Jennie Green et al.	Carroll P. Pratt & Katherine M. Pratt	1690/237
13 Sept 1938	William W. Woodward Maude S. Woodward	Jennie G. Green & Laurie M. Green	1040/163
23 May 1934	Safe Deposit & Trust Company	William W. Woodward	933/71
27 Apr 1933	James G. O'Neill	Safe Deposit & Trust Company	908/507
18 Apr 1933	Emma German	James G. O'Neill	
16 Nov 1918	Emma German	William W. Woodward & Maude S. Woodward	505/210
	( Lease )		
19 Nov 1910	Maryland Real Estate	Emma German & Alcelia C. German	372/44
4 July 1907	Charles Shuster	Thomas E.J. German Emma German Alcelia C. German	318/249

16 B Linden Terrace continued ...

<u>DATE</u>	<u>GRANTOR</u>	<u>GRANTEE</u>	<u>LIBER/FOLIO</u>
20 Dec 1905	Patrick McEnvoy	Charles Shuster	292/517
1 June 1894	Edward Burns	Patrick McEnvoy	204/387
25 May 1894	William H. Ruby	Patrick McEnvoy	204/385
5 Feb 1892	William H. Ruby	Sarah A. Whitter	190/561
4 Feb 1892	Sarah A. Whitter	William H. Ruby	190/560
17 June 1887	Barbara Swornstedt	Sarah A. Whitter	161/135
7 Nov 1885	Henry L. Bowen	Barbara Swornstedt	148/432
31 Dec 1884	Henry L. Bowen	Edward Burns	143/420

( Lease )

TAX ASSESSMENTS

ADDRESS: 16B Linden Terrace  
PRESENT OWNER: Suzanne Berry

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1896 TAX ASSESSMENT	9th DISTRICT	VOL.I
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11 McEnvoye, Patrick J.  
118 W. Pratt Street City

Lot 100' x 150' on May Avenue Towson .....	400 00	500 00
Impts. 2 story attic frame House .....	1200 00	1500 00

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1911 TAX ASSESSMENT	9th DISTRICT	p.309
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Emma and Alcelia C. Brown

Lot SS Linden Terrace, Towson 100' x 150' 522/57 .....	1000 00
Frame House .....	2500 00
Household Furniture .....	300 00
	<u>3800 00</u>

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1918 TAX ASSESSMENT	9th DISTRICT	p.546
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Emma and Alcelia C. Brown

Lot 150' x 150' SS Linden Terrace 800' to York Road Towson .....	1500 00
House 2 1/2 24' x 28' .....	3050 00

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1919 TAX ASSESSMENT	9th DISTRICT	p.244
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Emma and Alcelia C. Brown

Lot 150' x 150' SS Linden Terrace 800' to York Road .....	1500 00
House 24' x 28' .....	3050 00

1921 By transfer to " Woodward "

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## 1919 TAX ASSESSMENT

9th DISTRICT

p.868

Wm. W. Woodward

1921	Lot 150' x 150' SS Linden Terrace	
	800' to York Road .....	1500 00
	House "German" .....	3050 00

## 1923 TAX ASSESSMENT

9th DISTRICT

p.890

Wm. W. Woodward

	Lot 150' x 150' SS Linden Terrace	
	800 ft to York Road .....	2700 00
	Dwelling .....	3500 00

Atlas of Baltimore County, Maryland.  
G.W. Bromley & Co. Philadelphia, 1898.

Scale: 200 ft. per inch



Atlas of Baltimore County. Maryland.  
G.W. Bromley & Co. Philadelphia, 1915.

Scale: 300 ft. per inch



SEE SUPPLEMENTAL SH

BA-252

(inaccurate representation of easternmost  
section of Willow Avenue)





BA-2152

PHOTOGRAPHS: 16B Linden Terrace (Original photos in Historic Towson's files)



ABOVE: North-east Corner

BELOW: North-west Facade



PHOTOGRAPHS: 16B Linden Terrace

BA-2152  
(Original photos in Historic Towson's Files)

BELOW: South Facade

